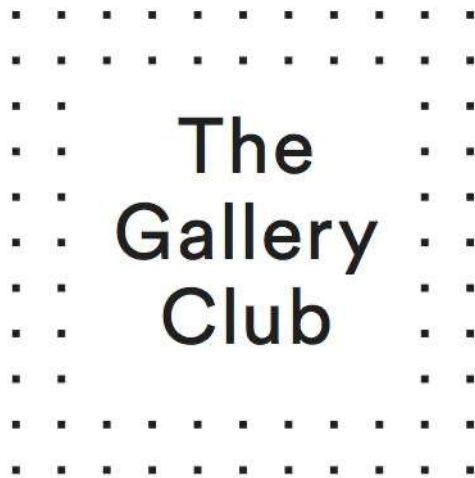


PRICE LIST



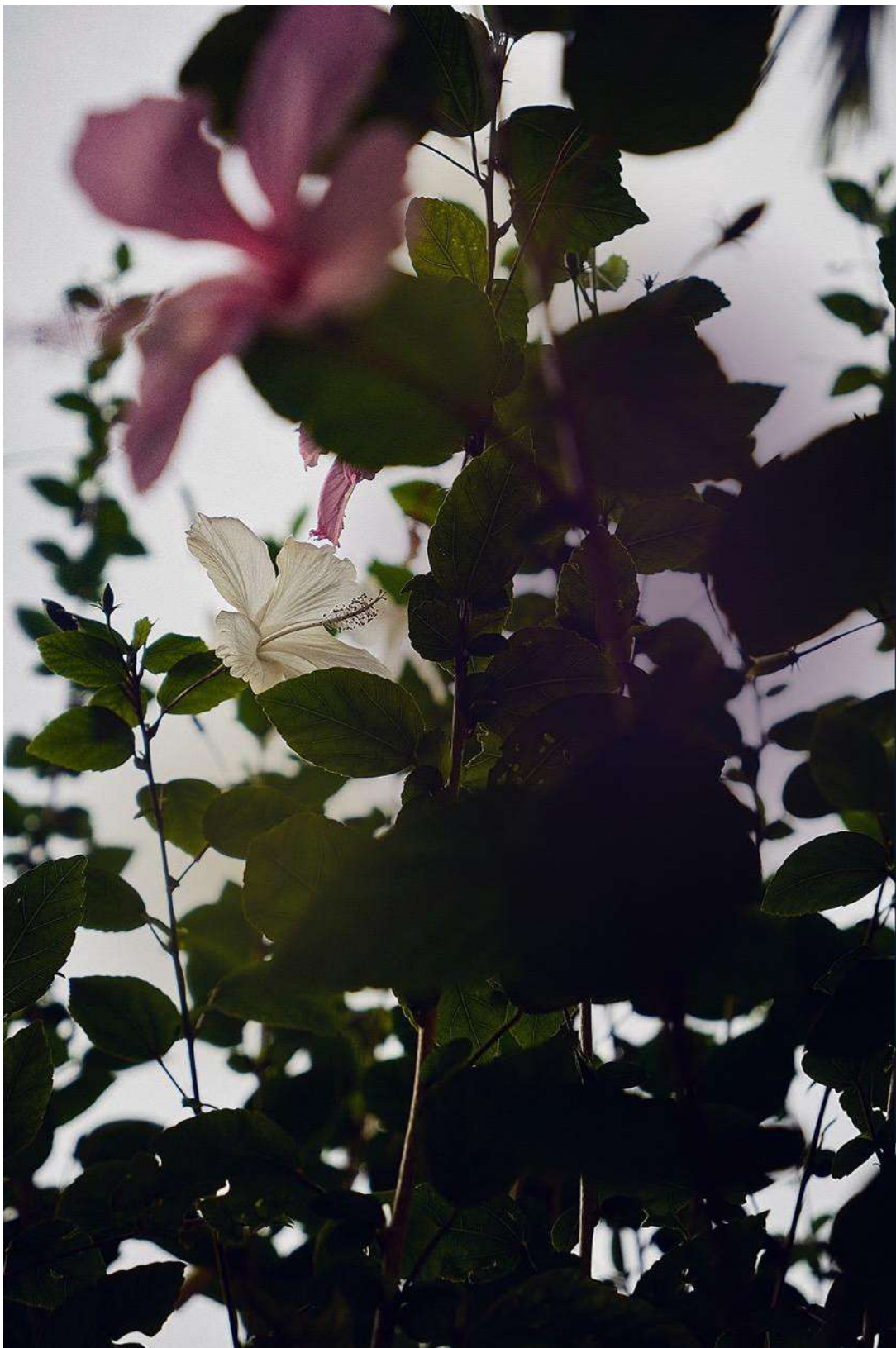
The Gallery Club presents Adler Guerrier

21 – 24 September 2023
Unseen Amsterdam

All prices are including 9% VAT, but excluding frame and shipping



Untitled, 2023
53,3 x 35,6 cm | archival pigment print
Edition of 5
€ 3.000



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53,3 x 35,6 cm | archival pigment print
Edition of 5
€ 3.000



Untitled, 2023
38 x 23,5 cm | archival pigment print
Edition of 5
€ 1.500



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Edition of 5
€ 1.500



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38 x 23,5 cm | archival pigment print
Edition of 5
€ 1.500



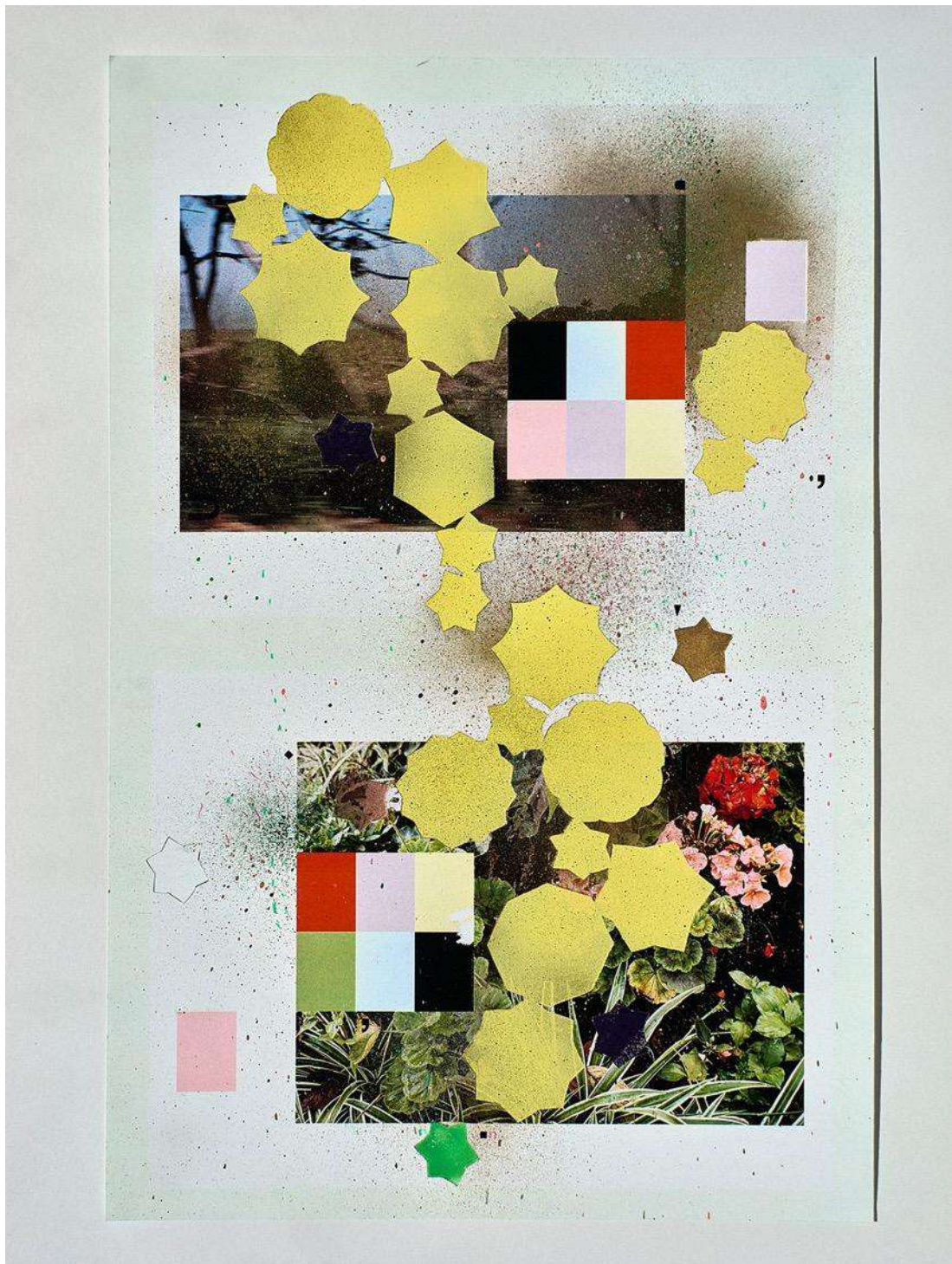
Untitled, 2023
38 x 23,5 cm | archival pigment print
Edition of 5
€ 1.500



Untitled, 2023
100 x 66 cm | archival pigment print
Edition of 5
€ 5.000



Untitled, 2023
46,5 x 30,5 cm | graphite, gouache, cut vinyl, enamel paint, and collage on a Xerox Versant
80 print on Mohawk Superfine paper
Unique work
€ 3.500



Untitled, 2023

46,5 x 30,5 cm | graphite, gouache, cut vinyl, enamel paint, and collage on a Xerox Versant
80 print on Mohawk Superfine paper

Unique work

€ 3.500

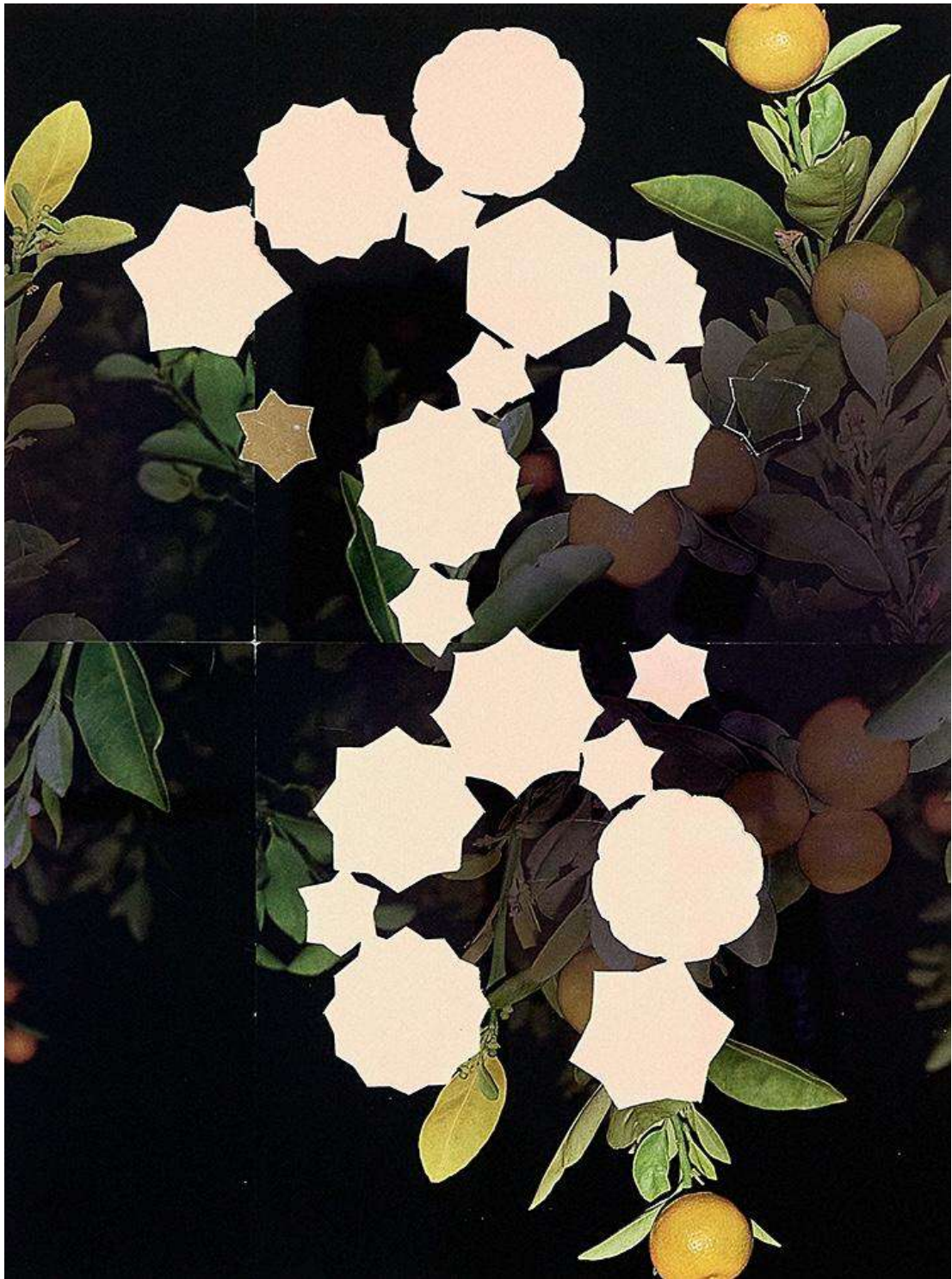


Untitled, 2023

46,5 x 30,5 cm | graphite, gouache, cut vinyl, enamel paint, and collage on a Xerox Versant
80 print on Mohawk Superfine paper

Unique work

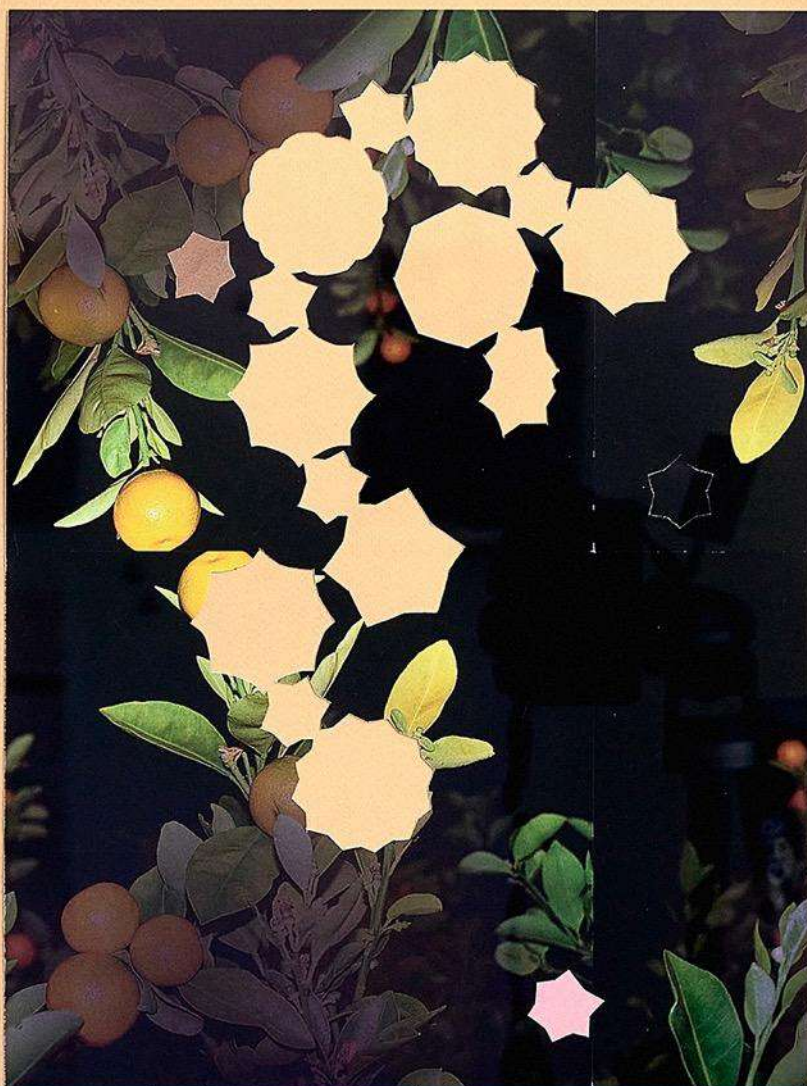
€ 3.500



Untitled, 2023
48 x 33 cm | collage, work on paper
Unique work
€ 2.200



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48 x 33 cm | collage, work on paper
Unique work
€ 2.200



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48 x 33 cm | collage, work on paper
Unique work
€ 2.200



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Unseen Amsterdam 2023

Haitian-born Miami artist Adler Guerrier creates multidisciplinary art that prods viewers to examine their surroundings, with Miami and its connections to the Caribbean as his backdrop and as subject of study. The layers in his work – the layered identity of the urban environment – speak to how we can be multiple people from many places. He was born in the tropics and lives in the subtropics and there's an aspect of the Caribbean that informs an understanding of bodies, of landscape, history, colonialism, and the dominance of America in the 20th century. All those things have influenced Guerrier's work; it is the sort of a historical text that helps inform how he frames the present.

His works are meditations on what it is to live in a place. To be conscious that the place you are in is the site of the setting for your life. Guerrier creates images and works that want to elicit a more conscious and active participation in the spaces that one is in. Within the works, he often visits and revisits familiar places to him, places that he has probably seen hundreds of times. Part of the exercise is trying to find a kind of a renewal within these places, through framing and layering and techniques of adjacency.

Guerrier's practice is best known for works in photography, drawing, collages and printmaking that explore the poetics and politics of place. Embracing the act of flânerie, much of his work springs from strolling and observing his surroundings, often considering the tropics and South Florida as a particularly vibrant confluence of Caribbean, American, social, political, economic, and environmental forces.

In his work, Guerrier offers a vision of the urban landscape through color-saturated snapshots and drawings composed of text fragments and patterns accrued during his wanderings. Like the streets themselves, his works are a pastiche of everything - sights, sounds, people - that makes cities hum.

Adler Guerrier (1975) was born in Port-au-Prince, Haiti and lives and works in Miami, where he received a BFA at the New World School of the Arts. Guerrier had solo exhibitions at the Pérez Art Museum Miami, California African American Museum, and Crisp-Ellert Art Museum. He has exhibited work at Tate Liverpool, Centro Galego de Arte Contemporánea, Museum of African Diaspora, Barnes Foundation, Studio Museum in Harlem, and Whitney Museum of Art.

His works can be found in public collections including Walker Art Center, Institute of Contemporary Art Miami, Pérez Art Museum Miami, and Studio Museum in Harlem. His work has appeared in Art Forum, Art in America, The New York Times, and ARTNews, among others.

For more information and sales inquiries, please contact Gili Crouwel – director of The Gallery Club – via gili@thegalleryclub.com or +31 6 2428 6718.